

# DMA403 Grad Crit Form

The purpose of this form is for you to identify the form you would like your critique to take. Think about the particular work you are showing, where you are at with it, and what form would help you the most. We will all work together to help realize these requests. **This should be sent along with any prep materials to [lmccart@ucla.edu](mailto:lmccart@ucla.edu) by the Friday before your crit!**

**I request that all reviewers / critics (peers as well as guests) do the following in preparation:**

- read a 1-2 page text that I have written about the work
- read a 1-2 page text by another person that provides context / vocabulary for the work
- watch the work in advance (a 5-15 minute video, website, or virtual space)
- watch a 5-15 minute video by another person that provides context / vocabulary for the work
- visit a specific site / gallery / space in advance
- spend some time thinking about a specific topic or question
- other:

**Looking at the work:**

- take 5 minutes (or more) of collective silence to look at the work
- take 5 minutes (or more) to make drawings of the work, together
- take 5 minutes (or more) to write individually about the work
- take 5 minutes to touch / know the materials used in the work
- other:

**Describing the work:**

- take 5 minutes (or more) to describe the materials, media, and techniques used
- take 5 minutes (or more) to describe the the formal qualities of the work
- take 5 minutes (or more) to describe the presentation / mode of display / installation of the work
- take 5 minutes (or more) to describe the audience / participant for this project?
- other:

**Analyzing / Interpreting the work:**

- what feelings does the work bring up for you?
- what topics / issues / subject matter does the work bring up for you?
- what kind of local or community-specific knowledges does the work assume?
- how do the materials / techniques connect to the topics / issues the work addresses?
- name the perspective for analysis you're taking as you comment (feminist, anti-capitalist, modernist...)
- other:

**Facilitation:**

- I do not want to speak during the critique; I will take notes as I listen to what you see / say
- I want to designate a notetaker, to help me keep track of comments
- I want to designate a respondent, someone who will answer your questions for me
- I want all people to share their thoughts about the work (by speaking or writing)
- other:

**Feedback****I want reviewers to address:**

- my growth over time (over the semester or year)
- more than one work
- one work
- other artists / research related to the work (I want this: written down OR spoken)
- other places where I could improve my technique (written OR spoken)
- ways that they would remake the work
- ways that they would make semi-related works
- the presentation / installation of the work
- other:

**I am looking for feedback that is:**

- as critical as possible of the work
- giving the work the benefit of the doubt
- firing squad (see Judith Leemann's [article](#))
- don't kill the baby (see Judith Leemann's article)
- creative response (see Judith Leemann's article)
- observe - describe - analyze (see Judith Leemann's article)
- other:

\*\* This form is adapted from [Caroline Woolard](#)'s critique menu. Check her out.