

## DISSEMINATION- *dis·sem·i·na·tion*

First appears in 1615, middle english, deriving from the Latin *disseminat-* *dis-* 'abroad' + *semen, semin-* 'seed'

the act or process of disseminating or spreading something : the state of being disseminated

*Researcher notes: this word is most relevant in relation to the spreading of disease and the spreading of ideas and data, disseminate seems to take on a positive or negative meaning depending on who and where it is used. It's use can spark high emotions*

[\(https://languages.oup.com/google-dictionary-en/\)](https://languages.oup.com/google-dictionary-en/)

<https://www.merriam-webster.com/dictionary/dissemination>

## DEPTH- *'depth*

First appears in 14th century, middle English, *dep*, *deep*

the distance down either from the top of something to the bottom, or to a distance below the top surface of something

the state of having serious qualities or the ability to think seriously about something

*Researcher notes: depth is used commonly when taking measurements of physical objects, but also used when measuring something's aptitude. I feel strongly that this word should be attributed to help strengthen the complexity of environmental issues and humans' understanding of the complex realms between nature and man.*

<https://dictionary.cambridge.org/dictionary/english/depth>

<https://www.merriam-webster.com/dictionary/depth>

## CONNECTION- *con·nec·tion*

First appears in 14th century and Latin *connexio-*, *connexio*, from *conectere-* to fasten together, to tie, join together

the act of connecting : the state of being connected; logical relation, sequence, association, to fact, or of intimacy

Researcher notes: connection first comes to mind in terms of its importance in the making of or engineering something. As a student and thinker connection secondly finds relevance in its ability to socially link one to another. When I think of connection I am also reminded of the word 'empathy.'

<https://www.etymonline.com/word/connection>

<https://www.merriam-webster.com/dictionary/connection>

## LINEAMENT- *lin·e·a·ment*

Appears first in the 15th century, middle English, from Latin *lineamentum*, from *lineare* to draw a line, from *linea*

an outline, feature, or contour of a body or figure and especially of a face —usually used in plural

a linear topographic feature (as of the earth) that reveals a characteristic (such as a fault or the subsurface structure)

Researcher notes: I applaud the use of this word in the sense that it feels to gap the bridge of inanimate objects such Earth in having human qualities. I believe this word can strengthen the argument that nowadays man-made cables that lay beneath the earth's surface are very much a distinguishing characteristic of the ocean. I also think it illuminates the ugly truth that the ways in which the ocean was romantically personified will now face a more ugly depiction.

<https://www.merriam-webster.com/dictionary/lineaments>

## UNEARTH-*un·earth*

Mid 15th century, from **un-** "opposite of" + *earth*

to dig up out of or as if out of the earth

to make known or public : bring to light

Researcher notes: I value the definition which includes 'bring to light' because this metaphor of light can take on many meanings such as truth, knowledge, or surrendering. This idea that illumination is transformation goes back centuries. I think to propose the act of bringing something to the surface, the act of uncovering, is a central theme of a human's purpose on Earth. Humans in the anthropocene continue to unearth new modes of existing, living, thinking, that drastically alter the planet itself.

(<https://www.etymonline.com/word/unearth>)

(<https://www.merriam-webster.com/dictionary/unearth>)