Dance, Dance, Dance is a book written by Haruki Murakami in 1988. It was the final book in his mouse series. The book is telling a fantasy story in real world. Environment are all real, but the story is little fantastic. I designed the game to illustrate the whole story line and experiment on how to retell the story in an interesting way.

The story in Dance, Dance, Dance happens in the following places in order: Sapporo in Hokkaido, Akasaka in Tokyo, Honolulu in Hawaii, then back to Akasaka, then back to Sapporo. So I designed the game board containing 2 pages in a symmetrical way.

The game is a 2 player game. One player starts from the beginning, another player starts from the end.

When player stands on Yellow spot on the road, he can pick the story card that has the same number telling the player what’s happening. And the player on the other side cannot read the same card until he got to the same spot with the other player. Story cards are all double-sided - front side indicating story from the beginning, back side shows story from the end.

Besides story card, another type of card is called emotional card. It doesn’t tell the main story board but what the character is thinking at the time in the novel. Each player can pick their emotional card when they pass the spot. Emotional cards are single-sided.

Each turn, each player row a dice to decide how many spots they are moving. And they should switch their order time to make sure the other player has chance to grap the story card.
Cards:

**Introduction -BEGIN-**
I'm a free-writer, working as a cultural-snow show-er. I want to see IRUKA-hotel. I went to IRUKA-hotel 4 years ago with Kiku - my former lover. IRUKA-hotel was a small, dark, and somehow fantastic place.

**Introduction -END-**
I'm a free-writer, working as a cultural-snow show-er. And I'm moving to Sapporo in order to live with Yumiyaishi-kun here, and I want to start writing commercial articles.

**story 1**
I'm at Sapporo, from Tokyo, trying to revisit IRUKA-hotel. And the whole hotel is a new one - huge building, great decoration, not look like the small hotel I visited 4 years ago, not at all. A girl with a red glasses served me at the entrance. Her smile was pretty beautiful. But she doesn't want to say anything about the former smaller IRUKA-hotel.

**story 2**
I'm at my room in IRUKA-hotel. Got talk to the girl in front desk a little bit. Heard there's a weird place inside the hotel - totally dark, no light, no people. There's a door at the end of dark-place - tiny light is there, and she can feel some non-human existence behind the door.

**story 3**
I went to the bar at the hotel, found a little teenage girl sitting there, with a big headphones. Gave me a smile when I passed. She is pretty. After bar I want to go back to my room, but when the elevator is open, there is only dark, only dark. The worst place in the hotel.

**story 4**
There's a little but huge room in the dark world. And there is one "person" - Hitsuji Otoki. He said here is my world - a world exist only for me. He's been here from long ago. He is very old, using sheepskin as his clothes, and have a mask, can't know what does he looks like.

**story 5**
He is not human. He told me to keep dancing, never stop, find clues to link my life.

**story 6**
Sent Yuki back to her home. She is only 13-year-old, and different from common people. Don't know exactly where she is different, but she is. Telephoned Gotanda-kun, and he still remembers me. We talked about for a while. He doesn't how she is. She disappeared, 2 months ago, just after finishing the film.

**story 7**
At Gotanda-kun's house. Stay up late. He talked two prospects here. They all love Kiku. I had sex with one of them - Mai. She doesn't know where Kiku is.

**story 8**
Went date with Yuki. She is different. Her parents divorced. She doesn't want to go to school. Because she is too beautiful and doesn't want to talk to others. She sometimes can feel some thing in future, in past, or we can see by normal eyes. I like her.

**story 9**
At the Gotanda's house. - was killed, naked, at a hotel. And I was called to police office as they found my name card inside her bag. I know nothing about it. But I cannot say how did I meet with her. Otherwise I will have to say something about Gotanda, who is not only my middle school classmate, but also a famous film star. So, I got stuck in police office for 3 days. Totally exhausted.

**story 10**
Mei - the prostitute I met at Gotanda's house - is killed, naked, at a hotel. And I was called to police office as they found my name card in her bag. I know nothing about it. But I cannot say how did I meet with her. Otherwise I will have to say something about Gotanda, who is not only my middle school classmate, but also a famous film star. So, I got stuck in police office for 3 days. Totally exhausted.